

The Sound of Music

Pitch

- Related to frequency
- Higher frequency = higher pitch

Loudness

- Related to amplitude
- Larger amplitude = louder sound

Timbre

- quality of sound
- Depends on natural frequencies of sound waves produced by an object
- Most sounds are made up of a number of frequencies; sound quality depends on relative intensities of these frequencies

Beat

- Oscillations of wave amplitude (sum of amplitudes of different frequency waves: this sum oscillates in

intensity). A listener hears pulsing variations in loudness

Music Vs. Noise

- Some objects tend to vibrate at a single frequency and produce a 'pure' tone (e.g. flute)
- Some objects vibrate and produce more complex waves with a set of frequencies that have whole number mathematical relationships, producing a 'rich' tone (e.g. tuba)
- Some objects vibrate at a set of multiple frequencies that have no simple mathematical relationship between them. This produces 'noise'. (e.g. dropping a meter stick on the floor)

Vocal chords

- Two membranes in the throat
- Air from lungs vibrates vocal chords

- Frequency controlled by muscular tension
- Amplitude controlled by amount of air (lungs)

Instrument	Vibrating Part
Brass <i>tuba, trumpet, trombone</i>	<i>air column</i>
Strings <i>guitar, piano, violin</i>	<i>String</i>
Reed <i>saxophone, Clarinet</i>	<i>Reed → air column</i>
Singers Voice	<i>vocal chords</i>

Natural frequency (resonant frequency)

- Frequency/frequencies at which an object tends to vibrate when disturbed
- Depends on properties of object

How do we change the sound a guitar makes?

How do we change the sound a tuba makes?

Forced vibration and amplifying

- A louder sound is always produced when an accompanying object of greater surface area is forced into vibration at the same natural frequency

RESONANCE DEMO

Resonance

- When one object vibrating at the same natural frequency of a second object forces that second object into vibrational motion
- When an object is forced into resonance vibrations at one of its natural frequencies, it vibrates in a manner such that a standing wave is formed within the object

Standing waves

- Vibrational pattern created within a medium when the vibrational frequency of a source causes reflected waves from one end to interfere with incident waves from the source
- Such patterns are only created within the medium at specific frequencies: these frequencies are

known as **harmonics**

https://www.youtube.com/watch?v=X8gZO6g_X5Q

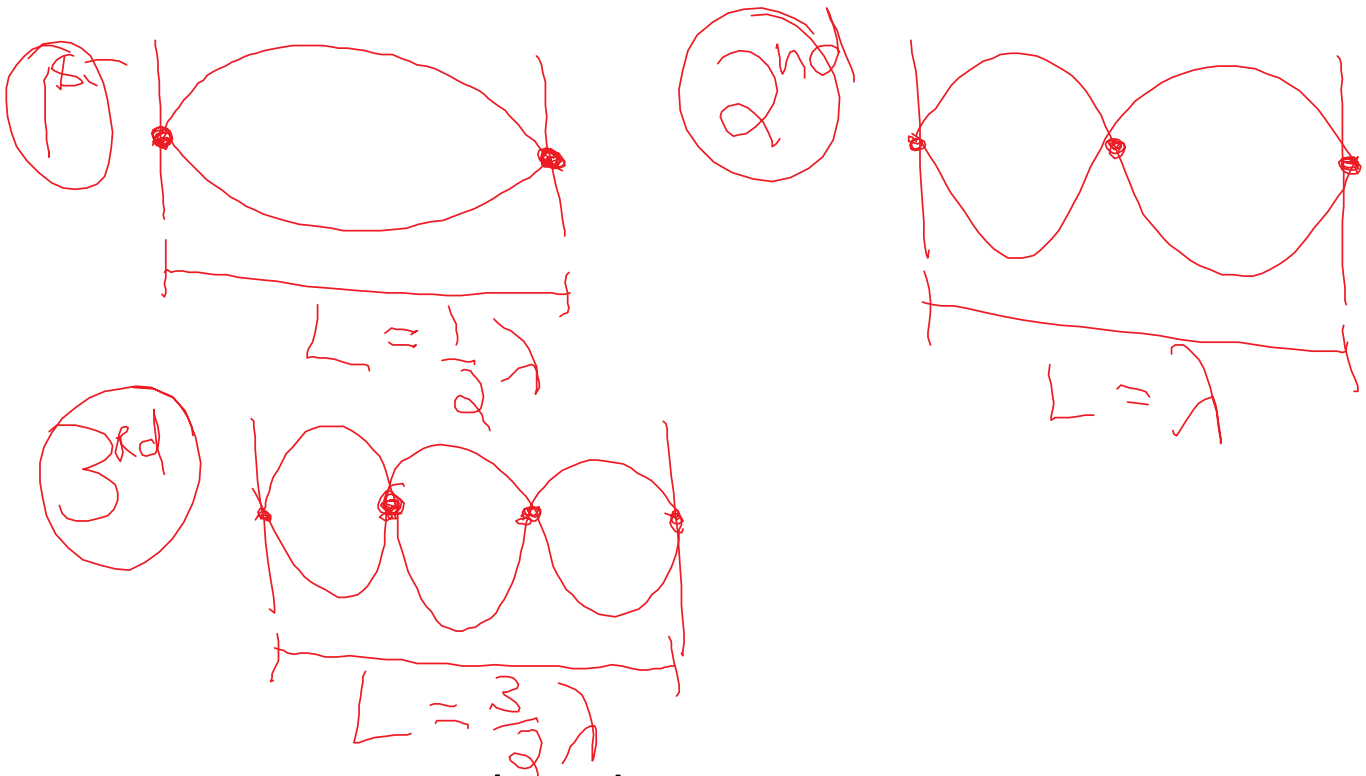
CHLADNI PLATES VIDEO

<https://www.youtube.com/watch?v=IRFysSAxWxI>

HARMONICS

Harmonics in guitar strings

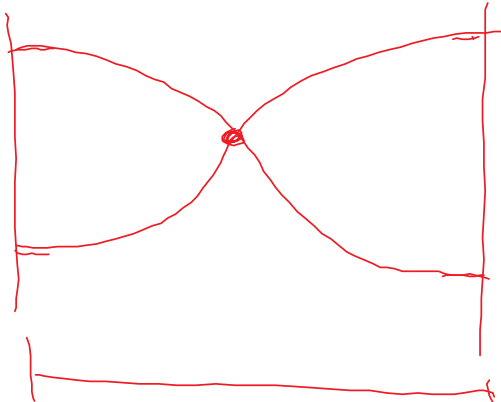
$$v = \lambda f$$



Harmonics on closed pipes

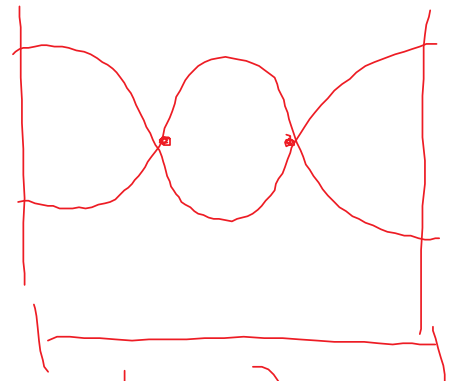
Harmonics in open pipes

1st



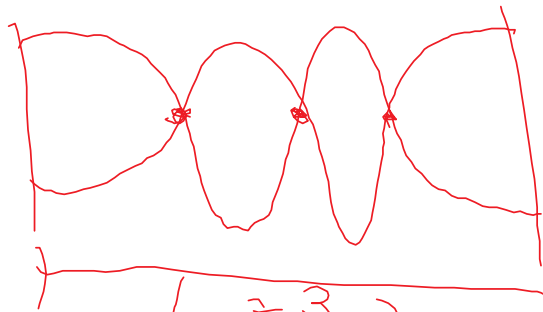
$$L = \frac{1}{2}\lambda \Rightarrow \boxed{\lambda = 2L}$$

2nd



$$L = \lambda \Rightarrow \boxed{\lambda = L}$$

3rd



$$L = \frac{3}{2}\lambda \Rightarrow$$

$$\boxed{\lambda = \frac{2}{3}L}$$

- At any frequency other than a harmonic frequency, the resulting disturbance of the medium is irregular and non repeating

Fundamental Frequency = first harmonic

- Lowest frequency produced by a musical

instrument

- Each harmonic is a whole number multiple of the fundamental frequency